



Humanities

Course Description:

http://www.dodea.edu/curriculum/courses/courses_0708/HUH4010T.htm

Standards:

http://www.dodea.edu/curriculum/docs/va/va_performaceTask_9thru12_adv.pdf

Textbook / Materials:

(Fleming's) Arts and Ideas Resource Text (with CD-ROM and InfoTrac) 10th Edition DoDDS Humanities Curriculum; InfoTrac Workbook for Fleming's Arts and Ideas 10th Editon

ISBN Number (Student Edition) 0-535461371-3; 0-53461397-7

Publisher: Cengage Learning

DoDEA Grading Scale:

90-100	=	A
80-89	=	B
70-79	=	C
60-69	=	D
59 or below	=	F

Homework Policy:

Homework will be assigned at the instructor's discretion as appropriate for specific course requirements. Please check the Course Information section in the online course for more specific information.

Late Work Policy:

The DoDEA Virtual High School encourages students to be responsible for their own learning. All assigned work must be received by the teacher in accordance with due dates posted in the online course. Work submitted after the posted due date may not receive full credit. The final deadline for all late work will be set by the individual online teacher. Please check the Course Information section in the online course for more specific information.

Vision Statement: To prepare our students to live, learn, work, and serve the public good in a digital, global society through engaging, synchronous and asynchronous instruction.



Communication:

Students will be expected to interact with the online instructor and classmates in a variety of ways to support instruction. Teacher-student communications are conducted via the following technologies based upon need and availability: phone, email, instant message (IM), and web-conferencing.

DVHS Academic Integrity Policy:

The DoDEA Virtual High School expects all students to abide by ethical academic standards. Academic dishonesty—including plagiarism, cheating or copying the work of another, using technology for illicit purposes, or any unauthorized communication between students for the purpose of gaining advantage during an examination—is strictly prohibited. The DoDEA Virtual High School's Academic Integrity Policy covers all school-related tests, quizzes, reports, class assignments, and projects, both in and out of class.

Humanities: Humanities is the integrated study of history, literature, language, philosophy, the visual arts, theater, dance, and music according to culture, place, and time.

HU1: Human Nature: The interrelationship of the physical, psychological, social, aesthetic, and spiritual aspects of humankind. Studying Human Nature will allow the student to better understand what makes humans unique, thinking, feeling beings.

HU1a: The student investigates the changes and inseparability that exist in thoughts and emotions during the stages of the physical life cycle

HU1b: The student recognizes the interrelationships of religion, morals, ethics, and aesthetics present in the world's societies.

HU1c: The student examines media as a means of expressing information, thoughts, and ideals according to culture, place, and time.

HU2: Human Roles and Behavior: The direction and volition in which humans explore, think, lead, and create. The roles and behaviors of the group, individual leaders, and heroes are examined.

HU2a: The student examines the motivational elements associated with discovery, curiosity, exploration, creativity, intuition, and logical thinking.

HU2b: The student explains that reason and rational thought change according to culture, place, and time.

HU2c: The student investigates the cultural ideals of leadership and heroism.

HU2d: The student examines the media as a means of expressing information, thoughts, and ideals according to culture, place, and time.

HU3: Human Ideals: The phenomenon that humans seek perfection, however unattainable. The urge to achieve harmony through the pursuit of truth, love, justice, and beauty exists in all societies and is manifested in their art and artifacts.

HU3a: The student explores the ideals of Truth, as defined by cultures.

HU3b: The student analyzes the concept of Love.

HU3c: The student defines Justice and its many cultural and societal constraints and changes.

HU3d: The student discovers Beauty in works of art that reflect cultural, personal, and societal ideals.

HU3e: The student examines media as a means of expressing information, thoughts, and ideals.

HU4: History and Culture: Incorporated as essential elements within Human Nature, Human Roles and Behavior, and Human Ideals, as defined by culture, place, and time.

HU4a: The student examines media as a means of expressing information, thoughts, and ideals according to culture, place, and time (see HU1c).

HU4b: The student explains that reason and rational thought change according to culture, place, and time (see HU2b).

HU4c: The student examines human ideals as they change according to culture, place, and time (see HU3a, b, c, and d).

HU5: Characteristics and Merits of Work: Critical thinking, which reflects upon and analyzes the attributes of creative works.

HU5a: The student describes and analyzes a creative work using a structured system of evaluation.

HU5b: The student identifies potential aspects of motivation and inspiration in the production of creative works.

HU5c: The student recognizes that meaning can be communicated through the use of symbols, themes, and ideas.

HU5d: The student evaluates aspects of the media and its impact on the Humanities

HU6: Connections to Other Disciplines: Making connections between the Humanities and all other disciplines.

HU6a: The student investigates and analyzes common subjects and central ideas in creative works from different cultures, including the host nation, and relates these to other disciplines

HU6b: The student names and discusses traditional and technological career opportunities in the Humanities

HU7: Technology Integration: The exploration, appreciation, and analysis of the relationships between the Humanities and technology.

HU7a: The student explores the historical and current relationships between the Humanities and technology.

HU7b: The student acquires and applies technology literacy to research and analyze the Humanities.

HU7c: The student analyzes, interprets, and evaluates creative works through technology.

HU7d: The student explores the impact that technology has had on media.